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Italian Renaissance sculptor, painter, architect, and poet who exerted an unparalleled influence on the development of Western art. Michelangelo was considered the

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his influence on the new Baroque style that eventually emerged from the ruins of Caravaggio (Michelangelo Merisi or Caravaggio: The Art of

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and initially his father initially did not approve of his son s interest in art as a career. Although Michelangelo expressed his genius in many media,

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